

Hamon (Cloud-like Pattern), New Works by Miya Ando

Press Release

[Lora Schlesinger Gallery](#)

Bergamot Station B5b

2525 Michigan Ave.

Santa Monica, CA 90404

January 11th, 2014 - February 15th, 2014

Opening: January 11th, 2014 5:00 PM - 7:00 PM

A cloud appears solid but is constantly changing and temporal, suspended in atmosphere. This new series of white paintings and related drawings extends Miya Ando's interest in creating a body of work that investigates multiple levels of temporality and impermanence. Her interest is in transference and extending a traditional notion of process into a contemporary object, revealing how light can change a material. In the process of Japanese sword making, a cloud like pattern is created as result of hardening steel, this is called 'Hamon' (Cloud-like Pattern).

• MIYA ANDO H A M O N (Cloud-like Pattern) JANUARY 11 – FEBRUARY 15, 2014

Lora Schlesinger Gallery presents Hamon (Cloud-like Pattern), a new series of ephemeral and luminous abstract paintings and works on paper by New York artist MIYA ANDO. A descendant of Bizen sword makers turned Buddhist priests, Miya combines traditional techniques of her ancestry with contemporary industrial technology, transforming metal into ethereal abstract paintings. This will be the artist's third solo exhibition with the gallery. The show opens January 11th and is on view through February 15, 2014. Miya Ando uses aluminum plates as blank canvases to create quiet minimal meditative environments that transcend the physical properties of metal, into metaphysical landscapes. Her work is an exploration of the duality of metal and the fleetingness of light. Miya Ando's new series of white paintings and related drawings extends her interest in creating a body of work that investigates multiple levels of temporality and impermanence. In the process of Japanese sword-making, a cloud-like pattern is created as a result of hardening steel, called 'Hamon'. Though a cloud appears solid it is temporal and constantly changing while suspended in atmosphere. Her interests in transference and extending traditional notions of process onto contemporary objects, explores how light can change materials. Using a signature daily layering technique of dye, pigment, lacquer and resin on aluminum plates, she creates gradations of color that interplay with the reflection of light. The resulting shifts in color resemble abstracted metallic horizons, reflective of the transitory nature of all things in life. Miya Ando has exhibited nationally and internationally including solo exhibitions in galleries throughout Los Angeles, New York, Seattle, and Tokyo. She recently completed two 9/11 Memorial Sculptures from pieces of steel from the World Trade Center for the cities London, England and Santa Cruz, California. Miya's public commissions include projects in Puerto Rico, South Korea, London, New York and California. Her work can be found in the collections of the Aldrich Contemporary Museum in Connecticut, The New House Center for Contemporary Art in New York, The Byzantine Museum in Greece and the Chapman University Collection in California. She is the recipient of the Pollock-Krasner award in 2012, a Gilber Slomowitz Foundation Grant in 2011, a Thanatopolis Special Artist Award and Public Outdoor Commission Winner and a Puffin Foundation Grant winner in 2010. She received her Bachelor of Science Magna Cum Laude in East Asian Studies at UC Berkeley and continued her studies at Yale in 1998 in addition to an apprenticeship in 1999 to a master metal smith in Japan.