

April 29 to July 29, 2018

"CLOUD" - a themed exhibition

Each cloud is inherently unique and has great potential. Since time immemorial, clouds have been projection screens for desires and longings, utopias and fantasies. Hardly any form of design - poetry, literature, fine arts, painting, composition - can avoid the cloud!

For about a decade, the cultural cloud euphoria has received a new technological extension. The previous digital storage options have been expanded to include the options of the so-called cloud. With this technology, large volumes of data can be released from the capacities of stationary computers by feeding them into a global network. The computer-based storage cloud is being pointed out as a new savior for business and other commercial fields. And so hardly any of today's large companies is still "cloudless". In the themed exhibition CLOUD, specially conceived for the LUFTMUSEUM, "cloud" photographers, sculptors and graphic designers can be seen, and the data cloud is also brought into focus.

With works by

- [Berndnaut Smilde, Amsterdam \(NL\)](#)
- [Miya Ando, New York \(USA\)](#)
- [Hans Lankes, Regensburg](#)
- [Gerold Tusch, Salzburg \(AT\)](#)
- [Max Streicher, Toronto \(CAN\)](#)
- [Sebastian von der Recke, Amberg](#)
- [PITTSBALLOON, Stuttgart](#)
- [Rudi Hurzlmeier, Munich](#)
- [ASAMnet eV, Amberg](#)
- [Tom Hegen, Munich](#)





Image: Marcus Rebmann



Image: Marcus Rebmann



Die Himmelfahrt Christi
1626
Giovanni Battista Tiepolo



Image: Marcus Rebmann



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