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Miya Ando. 銀河 Ginga (Silver River), 2019. Photo by Johnny Le.

SOCRATES SCULPTURE PARK LOOKS TO THE STARS THIS SPRING

*In Chronos Cosmos, 8 Artists Explore Planetary Time & Space on
LIC Waterfront. On view May 5 - September 3, 2019.*

New York – March 13, 2019 - *Chronos Cosmos: Deep Time, Open Space* transforms Socrates Sculpture Park into a gateway to the universe, presenting artworks that consider space, time, and matter in relationship to celestial entities and earth-bound processes. In the open-air environment of the Long Island City waterfront park, the exhibition uses scale to put the universe in context, creating connection points to space and time.

***Chronos Cosmos: Deep Time, Open Space* will be on view at Socrates Sculpture Park May 5 – September 3, 2019. Participating artists include Radcliffe Bailey, Beatriz Cortez, Alicja Kwade, Eduardo Navarro, and Heidi Neilson, with new commissions by Miya Ando, William Lamson, and Maria Rapticavoli.**

Informed by Earth's place amid a vast universe, *Chronos Cosmos: Deep Time, Open Space* zooms far out – featuring cosmic perspectives, various scales of time and space, and speculative gestures. Each artist's own notions of time, history, space, and site challenge the reigning system regulated by technocratic and colonial standards.

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Together the works reveal a coexistence of disjointed times in our contemporary world: clocked and measured time, rhythmic biological time, earthly time, the flowing time of human experience, anticipatory time, historical and anachronistic time, serial and simultaneous time, as well as technologically mediated time.

Situating a contemporary consciousness between the origins of the Earth and the expansion of the universe, these works each uniquely orient the viewer in time and space to produce a renewed sense of wonder toward our planet. This perspective creates potential for alternative modes of social relationships, sustainable human/planet co-existence, and political agency.

The works are informed by a variety of sources, including atomic physics, amateur astronomy, afro-futurist theory, and non-western histories and ancient perspectives and knowledge:

- **Miya Ando's** 銀河 *Ginga (Silver River)*, titled with the Japanese word for *galaxy*, draws on Japanese understanding of time as informed by and experienced through the natural world. Suspended along the Park's East River shoreline, this new 180-linear-foot commission features the Milky Way printed on translucent textile floating in the sky, thereby connecting two natural phenomena associated with time: the flowing river and the alignment of the stars.
- **Radcliffe Bailey's** *Vessel III* suggests a fluid ordering of spacetime where past, present, and future mingle in memories and anticipation of lived experience. The steel and sonic sculpture blends the aesthetics of a space capsule with a bunker to evoke temporalities and histories with a soundscape.
- **Beatriz Cortez's** two-part steel work, *Tzolk'in*, is inspired by and named after the 260-day Mayan calendar. Together, the sculptures embody the concept of simultaneity, each mounted with gears that mark both cyclical and linear time of Pre-Columbian America.
- **Alicja Kwade's** *REVOLUTION (Gravitas)* is a stainless steel and stone work reminiscent both of planetary orbits in space and Niels Bohr's diagram of the atom. The piece unites two fields of observation, in macro and micro, that inform our concepts of space and time.
- **William Lamson's** *Sub Terra* multiple platform installation performs the long percolation of geologic time through a series of water catchments, filters, and both accreted and eroded matter. Cast concrete elements resembling stalagmites and stalactites and fossils act as traces of aggregated and instantaneous time.
- **Eduardo Navarro's** 42-foot-wide *Galactic Playground*, a hexagonal field of play and observation, operates like a lyrical sundial, with its gnomon's shadow pointing to painted verses instead of numbers. These poetic texts suggest alternate modes of embodying space and time within the universe.
- **Heidi Neilson's** *Moon Arrow – long duration* glides around a wheel pointing to the direction of the moon, whether invisible in the sky or on the other side of the globe. The sculpture marks time through the movements of the moon, but also re-orient us to our position in the vastness of the galaxy, as small blips on an enormous orb spinning through space.
- **Maria Rapicavoli's** new commission explores time and space through combining anachronistic and contemporary aerial telescopic technologies. Modeled after Galileo's telescope, this alabaster-carved sculpture presents images taken by satellite surveillance systems, allowing the sky to look back at the Earth.

SUPPORT

Chronos Cosmos: Deep Time, Open Space is organized by Socrates Sculpture Park and curated by Jess Wilcox, Director of Exhibitions. The exhibition is made possible with generous support from the Andy Warhol Foundation for the Arts, Lily Auchincloss Foundation, and the Shelley & Donald Rubin Foundation.

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ABOUT SOCRATES SCULPTURE PARK

For more than thirty years Socrates Sculpture Park has been a model of public art production, community activism, and socially inspired place-making. Known for fostering experimental and visionary artworks, the Park has exhibited more than 1,000 artists on its five waterfront acres, providing them financial and material resources and outdoor studio facilities to create large-scale artworks on site.

Socrates is free and open to the public 365 days a year from 9am to sunset and is located at 32-01 Vernon Boulevard at the intersection of Broadway in Long Island City, New York.

Join the conversation on social media by mentioning Socrates Sculpture Park and using the hashtags **#SocratesSculpturePark** and **#ChronosCosmos** when posting.

Facebook: **/SocratesSculpturePark** | Instagram: **@SocratesPark** | Twitter: **@SocratesPark**

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