



Good to Know.FYI + Jess Hodin Levy present
INFINITE SEED

A group show presenting works by Miya Ando, Lia Chavez, Hayden Dunham, Fitzhugh Karol, Joiri Minaya, Alex Valls, Manuela Viera-Gallo, Mark Wilson, Nick van Woert, that explores the interconnectedness of the cosmic forces and our earthly experience in order to invite collective healing.

FOR IMMEDIATE RELEASE

New York, East Hampton. June 11th, 2020. Good to Know.FYI + Jess Hodin Levy are pleased to announce INFINITE SEED; a summer group show featuring artworks that explore collective healing through the interconnectedness of the earthly and the cosmic space. Taking place at Bhumi Farms in East Hampton, INFINITE SEED will be on view from June 20th through July, 2020. Participating artists include Lia Chavez, Hayden Dunham, Fitzhugh Karol, Joiri Minaya, Mark Wilson, Nick van Woert, Manuela Viera-Gallo and new commissions by Miya Ando and Alex Valls.

Outdoors and visible from the road, the exhibition is able to be experienced while respecting social distancing guidelines, offering opportunities for deep connections via individual introspection and collective reflection. The exhibition considers themes which revealed themselves while society was in isolation - spirituality, nature, introspection, and the power for them to connect us with one another. Situated amongst the majesty of the fertile farmland beneath the vast open sky, the show creates a space to explore the metaphysical and provides opportunities to re-engage with one another, post-isolation, stimulating communal healing as we begin to reconvene.

Although on a farm one is generally looking down, our hope with this exhibition is to also encourage people to look up, and symbolically gaze towards the future, creating a powerful connection between the Earth, the cosmos, and one another. Opening on the summer solstice—the longest day of the year and the official start of summer when the sun appears to reverse its course, INFINITE SEED alludes to a shift in the human experience— from trauma to healing.

Informed by the landscape and taking its cues specifically from its collaboration with Bhumi Farm, Miya Ando's site-specific commissioned work titled *Moon Meditation Hut*, is a 10'x 10'x 10' meditation space depicting the moon phases and constellations that existed above Bhumi Farms during this spring, at the height of the coronavirus pandemic. Ando employs materials commonly used in her practice, such as indigo, silver leaf, and phosphorescent paint, to reference the celestial and planetary positions. By honoring the change in season, *Moon Meditation Hut* allows for a grounding and awareness of one's physical presence in connection to one's spiritual self. Ando asks for the participation of visitors to take time to reflect among

the natural landscape, advocating mindfulness, solace and internal peace. *Moon Meditation Hut* will be periodically activated with sound healing and therapeutic practices throughout the run of the exhibition. For more information on schedule, visit <http://www.goodtoknow.fyi/>

Lia Chavez is a multimedia artist who draws on meditation and the awareness of our embodied existence. Her work connects to an intimate communion of the elements - ether, air, fire, water, and earth. The light sculptures presented possess an analogical mission: they act as visible icons of the invisible process by which human consciousness reflects and refracts real and spiritual light, and offer an invitation to engage in meditation led by hypnotic optical effects that open up unexpected gateways within space and to one another.

Nick van Woert's *Dory* sits somewhere between human and earthly, land and sky, elemental and cosmic. Referencing the *cairns*, or man-made stacks of rocks, on hiking trails indicating direction, van Woert's piece is from a series that is distinctly personal, an ode to his love of hiking and the outdoors, and a reference to his friends whom he explores nature. The rock stacks are at once anthropomorphic and emphasize the grounding weight of the universe. Similarly, the monumental sculpture of Fitzhugh Karol makes us aware of man's place within nature, emphasizing our power over, and powerlessness within the natural environment. Cast in steel, the materiality of Karol's *Re Searches* is in stark juxtaposition with the nature it directly surrounds. However, its scale, shape and color speaks to another realm of the universe, one that can be understood as playful by children who are harmoniously drawn to interacting with the work.

Mark Wilson investigates Foucault's pendulum in an ongoing series exploring the physical manifestation of planetary rotations on human psyche. In INFINITE SEED the artist exhibits the pendulum's action as the calculable forces and the very palpable patterns created by the "invisible" power of our solar system.

Embedded in the ground between the crop rows are ceramic works by Alex Valls. In Valls' work, the medium is of primary significance and to her clay is one of the most organic materials linked to soil and the ground. The work embraces the idea of the hand as the orator of our human experience and destiny. Made during Valls' time of quarantine, the ceramic series reflects this time of pause and the unknown that comes along with it.

The theme of personal healing through the reassertion of self identity and self preservation is best presented through works by Joiri Minaya and Manuela Viera-Gallo. From her series *Containers*, Joiri Minaya's work depicts a woman in a tropical printed bodysuit, camouflaging herself into the natural environment as an "allegory for belonging". But her facelessness subverts the onlooking gaze, thereby empowering the figure to take control over what would have been her vulnerability. Similarly, Manuela Viera-Gallo's work, *Reconstruction* from the series *Domestic Violence* references domestic abuse. Here, broken plates are hung on ropes tied with knots; each knot meant to symbolize and remember abuse. Viera-Gallo explores the notion of female fragility in the form of porcelain, as her work is delicately yet loosely hung--emphasising on the ephemeral nature of the work. The mobility and the sound of the

sculptures undertake different layers of the representation of trauma. Both works create agency and power in the disenfranchised and elicit collective memory around traumatic experiences-- for Minaya, it is based on imposed histories of colonization, and for Viera-Gallo domestic and female violence.

Hayden Duhnam presents a multisensory experience, originally created for Eden Projects, (Cornwall, UK) emphasizing the importance of listening as an active stance.

INFINITE SEED aims to bring awareness to organizations like Bhumi Farms whose mission is to deliver nutrient-rich organic produce to communities with the greatest need and least access, advocating farming as a public service and food as a right.

Bhumi features volunteer opportunities and community based farm education program to educate others of the importance of local agriculture.

Good To Know.FYI and Jess Hodin Levy thank Farmer Frank and all the generous people at Bhumi Farms for the use of their land and for their cooperation with INFINITE SEED.

GENERAL INFO

INFINITE SEED

June 20th through July
124.5 Pantigo Road, Across the street from
131 Pantigo Road, East Hampton, NY
11937

Free, outdoors and open to the public
INFINITE SEED is a social distancing
friendly exhibition

Opening:

June 20th, 2020
RSVP required <http://www.goodtoknow.fyi/>

Sound Healing and Meditation Activations:

For further information on programming
including hands-on farm education, sound
therapy and healing practices, please visit

www.goodtoknow.fyi for schedule of
events.

ABOUT GOOD TO KNOW.FYI

Good to Know.FYI is a curatorial collective by Alex Valls, Julianna Vezzetti and Juliana Steiner focused on creating site-responsive exhibitions in unique satellite locations. GTK.FYI emphasizes the importance of integrating the local community to its curatorial research for the development of each exhibition. As a collective, GTK.FYI continuously seeks to collaborate with fellow curators, institutions, galleries and artists to continue the growth of its public programming and accessible platform. GTK.FYI is a recipient of Tulsa Artist Fellowship curatorial grant of 2018-2020, collaborator of "Landlord Colors: On Art, Economy and Materiality" with the Cranbrook Art Museum, participant of Creative Time Summit 2019, and listed by Untitled Art Fair and Art Basel Miami as satellite programming during Miami Art Week. Good To Know.FYI has produced large scale group exhibitions since 2017.

ABOUT JESS HODIN LEVY

Jess Hodin Levy is an independent curator and art advisor. For the past six years Hodin Levy's career in the art fair industry, where she has held positions at Art Basel and Frieze (currently), has focused on brand partnerships, audience and strategic development, and fundraising. Prior, she worked for the international art advisory and appraisals firm, Winston Art Group (2010-2013) and was Director and Curator of Bleecker Street Arts Club in Manhattan's West Village (2013-2014). Hodin Levy majored in Art History at Dartmouth College (New Hampshire) and holds a Master's Degree in Art Business from the Sotheby's Institute of Art (New York). She has been a part-time resident of Easthampton and member of the East End community for her entire life.

Location: Bhumi Farms 124.5 Pantigo Road,
East Hampton NY, 11937

For more information on INFINITE SEED,
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