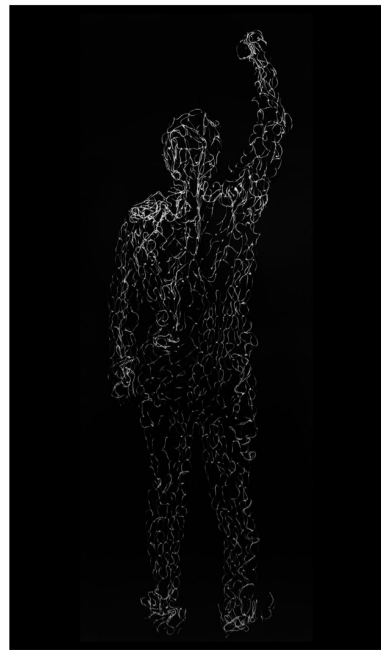
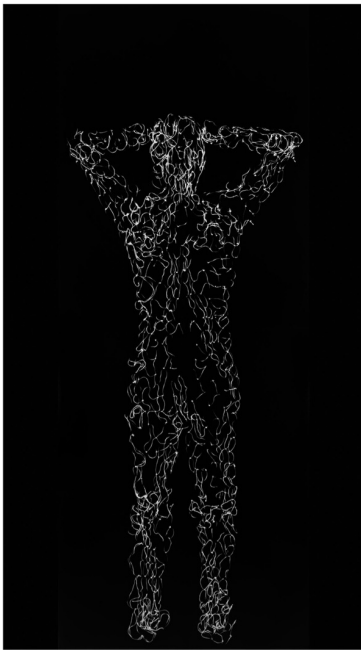


SAINT JOSEPH'S ARTS FOUNDATION

SAINT JOSEPH'S ARTS FOUNDATION
& SAN FRANCISCO ART DEALERS ASSOCIATION
PRESENT

BECOMING
CURATED BY ERICA DEEMAN



May 19 - August 28, 2021

Artists Reception:
Wednesday, May 19, 5-7pm

May 12, 2021, San Francisco, CA. – Saint Joseph's Arts Foundation in partnership San Francisco Art Dealers Association (SFADA) is proud to present, *Becoming* (May 19 - August 28, 2021), a group exhibition curated by Saint Joseph's Artist-in-Residence, Erica Deeman. Featuring artwork by sixteen artists represented by nine distinct SFADA member galleries, the exhibition is the

first collaboration between Saint Joseph's Arts Foundation and SFADA. In concert with Saint Joseph's, Deeman mined the inventories of participating SFADA member galleries. The resulting presentation, including works by artists Miya Ando, Sidney Cain, Vanessa Marsh, Sara VanDerBeek, Lee Materazzi, Leiko Ikemura, and Kimia Ferdowsi Kline, illustrates the subtle possibilities inherent in liminal spaces.

Becoming, Deeman states, "considers how we mark and measure transformations in our own lives, in the world around us, as well as the spaces between us." In Sidney Cain's continuing work *Refutations*, they explore the parameters of existence, ancestral connections, and imaginative landscapes. These channeled and otherworldly figures speak to and complicate the relationship between the physical and spiritual.

Jonathan Calm's *Body Language*, renders life size figures across three photograms. The recognizable gesture of arrest and protest brings us right back to this present moment. Yet, the images also suggest a more ephemeral way of being, transparent yet opaque, representative, and spiritual. Deeman notes, "*Becoming* is a state of never really arriving. It is a state of being - but never fixed. Transformation of the self, the land, dwelling in the in-between spaces, and holding space together come with notions of becoming."

Artists Rodney Ewing and Tahiti Pehrson shared partially completed works with each other throughout the COVID-19 quarantine. What grew from this collaboration was a different and new way to make work for each artist. Their pieces grew to envelop the complexity of each other's practices, and the murder of George Floyd impacted the narrative and intentions of their pieces. Deeman further notes, "Delighting in the hybridity, mixed, and plural nature of existence, *Becoming* seeks to find alignment and delight in the undefinable. Perhaps, it is in this multiplicity that we can find empathy and deep-rooted connections and collaborations."

The new partnership between Saint Joseph's Arts Society and San Francisco Art Dealers Association was created out of a shared mission and a fierce commitment to support and celebrate the robust San Francisco Bay Area arts community. Through the creation of an exhibition of multi-disciplinary works from SFADA galleries, thoughtfully curated by Artist-in-Residence Erica Deeman, Saint Joseph's will serve as a transformative site, where communities of artists, collectors, gallerists and more can safely gather and reflect on this timely project.

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Press inquiries: Wendy Norris, info@sfada.com or Sarah Lynch, sarah@kenfulk.com

Exhibition inquiries: Aimee Le Duc, aimee@saintjosephartsociety.com

Exhibiting Artists

Miya Ando, Sydney Cain, Jonathan Calm, Kira Domingues Holtgren, Leonardo Drew, Rodney Ewing & Tahiti Pehrson, Versia Harris, Jordan Holms, Leiko Ikemura, Kimia Ferdowski Kline, Vanessa Marsh, Christopher Martin, Lee Materazzi, Joel Daniel Phillips, Sara VanDerBeek

Participating Galleries

Altman Siegel Gallery, Crown Point Press, Dolby Chadwick Gallery, Eleanor Harwood Gallery, Hashimoto Contemporary, Marrow Gallery, Nancy Toomey Fine Art, re.riddle, Rena Bransten Gallery

Viewing the Exhibition

The exhibition is free and open to the public.

Saint Joseph's Arts Society is open M-F, 10am-6pm or by appointment.

About Saint Joseph's Arts Society

The mission of Saint Joseph's Arts Society is to promote the relevancy of art and artists in our daily lives while giving back to the creative community and nurturing spirit of kindness - to our neighbors, to our planet and to ourselves.

Founded by Ken Fulk in 2018, Saint Joseph's Arts Society, was established to celebrate arts and culture in all forms in the San Francisco Bay Area and beyond. Recently, the society has expanded into the non-profit Saint Joseph's Arts Foundation, a comprehensive 501(c)(3) cultural organization anchored in three uniquely creative communities across the U.S. — San Francisco and Healdsburg, California as well as Provincetown, Massachusetts.

For more information, visit, www.saintjosephsartsfoundation.org.

About SFADA

Founded in 1972, the San Francisco Art Dealers Association (SFADA) seeks to promote the highest standards of connoisseurship, scholarship, and ethical practice within the gallery community.

SFADA contributes to the advancement of fine art in the San Francisco Bay Area by investing in the professional development of its members and forging relationships with both public and private organizations. Our members' exhibitions and collections feature a range of works across media from the historic to the contemporary, including sculpture, painting, works on paper, textiles, video, film and installations. We present work by emerging and mid-career artists as well as early, modern and contemporary masters. Membership is by invitation only.

www.sfada.com