

FOR IMMEDIATE RELEASE:



November Kumo (Cloud) 3
ink on aluminum composite, 2017
49.5" x 49.5" x 2" framed

December 18, 2017 (San Francisco, CA) - Nancy Toomey Fine Art is pleased to announce an exhibition of works by **Miya Ando** entitled ***Oborozuki (Moon Obscured by Clouds)*** on view from January 4 to February 17, 2018. The gallery is located inside San Francisco's Minnesota Street Project, [1275 Minnesota Street](#). The public is invited to the artist reception on Saturday, January 6, from 5pm to 7pm.

Miya Ando's inspiration for this exhibition is the Japanese word *Oborozuki*, meaning "the moon obscured by clouds." Pieces in the show, Ando's second at Nancy Toomey Fine Art, include a new series of paintings on aluminum entitled *Yoake* (Dawn), ink on aluminum called *Kuomo* (Cloud), as well as works on paper, *Gekkou* (Moonlight).

The word "Oborozuki" in Japanese means "The moon obscured by clouds". Ando's inspiration for the theme of this exhibition is derived from the oldest known Japanese novel entitled "the tale of genji". Written by Murasaki Shikibu, the book is composed of minute, poetic observations of nature by its lead female protagonist, Lady Oborozuki. This ancient novel takes as its premise the fundamental interconnectivity of all things, and the fleeting, transitory awareness this recognition engenders. Nature is depicted not as a force, but as the vehicle that inspires in us contemplation and reverie.

A 48 x 96 inch painting (pigment, dye, urethane, resin, aluminum) from the new series "Yoake" (Dawn) as well as ink on aluminum alucore "Kumo" (Cloud) paintings in addition to works on paper from the series "Gekkou" (Moonlight) will be on view.

The works in this exhibition are an ongoing investigation into time and temporality. Ando employs visual vocabulary drawn from natural phenomena and reimagines it utilizing metal-based materials. Her paintings of cloud phenomena become a frozen record in time, focusing

on the transformative power of shifting light. The works echo the way the sun changes the quality of light in the sky to obscure the true color of everything it strikes.

Created by painting on sheets of aluminum with chemicals and then manipulating color and texture using heat, sandpaper, dyes, and other processes, these works nonetheless contain tremendous spiritual depth.

Highly industrial and technically painstaking, Ando's works evoke a meditative quality, born from her own cultural roots and her ongoing Buddhist practice.

The works on paper in this exhibition, entitled "Gekkou", (which is the Japanese word for moonlight), continue Ando's exploration of the exchange and relationship between material and the evanescent qualities of nocturnal light. Comprised of silver leaf and pigment on Arches paper, they invite the viewer to recognize the fleeting qualities of light, and of time itself.

Miya Ando is an American artist whose painting and sculpture articulate themes of perception and ones relationship to time. The foundation of her practice is the transformation of surfaces. In 2011 she completed a memorial sculpture for 9/11 in which she utilized a 30 foot tall piece of steel recovered from the World Trade Center Buildings. The memorial sculpture is on permanent view in front of Zaha Hadid's Aquatic Centre in Queen Elizabeth's Olympic Park in London. Ando's work has been exhibited extensively throughout the world, including a show curated by Guggenheim curator Nat Trotman, as well as Judith Heckler and Lilian Tone of MOMA (The Museum of Modern Art New York), the Queens Museum, the De Saisset Museum, The Bronx Museum Biennial, The Hermitage Museum, The Hammond Museum, The Attleboro Arts Museum, The Museum of Byzantine Culture, The Newhouse Center for Contemporary Art, Cornell Museum, SCAD Museum of Art, The Farmington Museum and the Worcester Museum. Her public commissions include projects in South Korea, Berlin, London, Tokyo, Puerto Rico, New York, and California. Her work appears in many important collections and she is the recipient of the Pollock Krasner Foundation Grant in 2012, the Thanatopolis Special Artist Award/ Public Outdoor Commission Winner and Puffin Foundation Grant winner. A recent critics' picks of ARTFORUM, Ando's large scale installation "Emptiness The Sky" is featured in "Frontiers Reimagined" exhibition in the 56th Venice Biennale. Most recently she was commissioned by The Philip Johnson Glass House and her work was acquired for the permanent contemporary collection by LACMA (The Los Angeles County Museum of Art) and The Detroit Institute of Art Museum.

Media Contact

Lainya Magana | A&O PR

(P) 347.395.4155 | (E) lainya@aopublic.com