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Exhibition dates: July 20 – November 3, 2019

Innovative Exhibition on Energy Brings Together Art and Science
Connects Major Painting and Sculpture with Einstein, Tesla
Nassau Museum Collaborates with Brookhaven National Lab on Major Project
“My painting is energy made visible.”—Jackson Pollock



Roslyn Harbor, NY—For the first time at any art museum, top-tier scientists and major figures in art (including Jackson Pollock, Alexander Calder, James Rosenquist, Julie Mehretu and Man Ray) are brought together in one interactive exhibition. Prepared in collaboration with the Brookhaven National Laboratories as well as the Tesla Museum, this innovative show uses masterworks of art side-by-side with images produced by the most advanced scientific instruments (including North America’s only super-collider) to explore the invisible world of energy in all its many forms. Nikola Tesla’s original laboratory is re-created in the museum, complete with generators, instruments and his original drawings tracking his inventions of alternating current, long-distance wireless signals (the predecessor of WiFi) and other epochal discoveries. The galleries are filled with major works of painting and sculpture by artists who are fascinated with energy, from electricity to sunlight, nuclear fission, electromagnetic waves in the cosmos, the natural voltage of the human body, and sub-atomic activity.



Tesla in his laboratory

At the summit of human thought, a dialogue between art and science takes on energy. The minds that meet in one show include Albert Einstein and Tesla (both of whom lived on Long Island), international art stars Julie Mehretu, Man Ray, Mark Tobey, James Rosenquist (a ten-foot wide painting that includes a spinning clock dial), Adolph Gottlieb, Yayoi Kusama and local legend Barbara Ernst Prey. One unforgettable experience will be the aurora borealis created, using natural light and translucent materials, by sculptor Miya Ando inside the elegant gallery that was the original dining room of the mansion. It is one of several works created on commission for the show.





James Rosenquist, Time Stops the Face Continues

Here is physicist Brian Green, in his masterful book *The Fabric of the Cosmos*, on the invisible world our artists have put on canvas and paper: “Living among radio and television broadcasts, cellphone communications, the sun’s heat and light, we are all constantly awash in a sea of electromagnetic fields... When you see something, you can think of it in terms of a waving electromagnetic field entering your eye and stimulating your retina, or in terms of photon particles entering your eye and doing the same thing.” Way before our time, the greatest artist of all, Leonardo da Vinci, wrote, “The air is full of infinite lines, straight and radiating, intercrossing and interweaving without ever coinciding one with another; and they represent for every object the true form of their reason (or their explanation).”

Programming for the show includes artists in the galleries, lectures on the relationship between science and math and art, a panel discussion on the future of energy, and a director’s seminar held in his private office. The exhibition will be accompanied by a fully illustrated catalogue with essay by curator Charles A. Riley II, PhD.

About the Museum:

Nassau County Museum of Art is located at One Museum Drive in Roslyn Harbor. The museum is open Tuesday-Sunday, 11 a.m.-4:45 p.m. Admission is \$12 for adults, \$8 for seniors (62 and above) and \$4 for students and children (4 to 12). Docent-led tours of the exhibition are offered at 2 p.m. each day; tours of the mansion are offered each Saturday at 1 p.m. Media Contact: Charles Riley, (516) 484-9338 x 37, criley@nassaumuseum.org