

PULSE MIAMI BEACH CONTEMPORARY ART FAIR

DECEMBER 6 – 9, 2018
INDIAN BEACH PARK

PERSPECTIVES: MEDITATING, ART AND THE CREATIVE PROCESS

PANEL DISCUSSION

Saturday December 8th 2018

11am – 12pm

VIP Lounge at Indian Beach Park

PANELISTS: PULSE Artists Miya Ando, Jessica Yatrofsky, and Maggie Hazen alongside Inessa Boltyanskaya, Advisory Board Member of the David Lynch Foundation

MODERATOR: Executive Editor of *Surface Magazine*, William Hanley

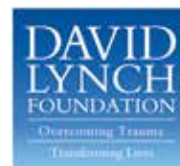
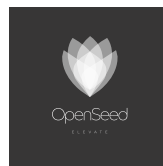
PULSE PERSPECTIVES is a platform for the exploration of themes and issues within the contemporary art market. This year's program will feature a panel discussion on the topic of **Meditating, Art and the Creative Process** through the lens of artists exhibiting at PULSE with contribution from the David Lynch Foundation.

PULSE Artists Miya Ando, Jessica Yatrofsky, and Maggie Hazen will discuss how meditation plays an important role in their creative process and Inessa Boltyanskaya, Advisory Board Member of the David Lynch Foundation will discuss Transcendental Meditation (TM) with a focus on the transformative power of meditation in art.

The discussion will be moderated by *Surface Magazine's* Executive Editor, William Hanley.

The panel is open to the public, with admission to the fair, taking place in the fair's VIP Lounge furnished by SENTIENT Furniture. **Meditating, Art and the Creative Process** will be followed by a voluntary 60-second guided group meditation and guests will also be encouraged to explore OpenSeed meditational pods designed to help restore calm, focus, balance, and positive energy.

SPECIAL THANKS:



MIYA ANDO

PROJECT Special Commission Artist



Photo credit: Leonard Fong



Miya Ando, *Moonlit Clouds*, Rendering for PULSE 2018

Miya Ando's immersive, site-specific installation will activate PULSE's entrance to welcome visitors down a path of discovery before they even enter the fair. Using her signature imagery *Moonlit Clouds*, photographed in Miami and transferred into a series of gossamer silk banners, Ando's experiential work will offer an opportunity to become aware of nature and the environment, promoting calmness, inter-connectivity, and an attention to the viewer's relationship to time and the present moment. The material produces a visceral experience that invites meditation on the shared human condition of the beauty of impermanence.

Miya Ando is an American artist who lives and works between NYC and Los Angeles. Drawing from Buddhist philosophical underpinnings, Ando pays acute attention to how light is expressed in space, and seamlessly transfers her observations into the work.

Her self-developed process of painting creates tranquil scenes of atmosphere, while her imagery captures ephemeral cloud formations. Beauty can always be found in these fleeting, temporary moments of existence. Ando's work has been the subject of recent solo exhibitions internationally including SCAD Museum of Art, The Noguchi Museum, The Katzen Arts Center, Sundaram Tagore Gallery, and Lesley Kehoe Galleries. Her work has also been included in group exhibitions at institutions including LACMA, San Jose Museum of Art, Bronx Museum, and Queens Museum of Art. Ando has been the recipient of numerous grants and awards including the Pollock-Krasner Foundation Grant Award and a Commission for The Philip Johnson Glass House.

miyaando.com